

		Community Primary School		
	LIMITLESS POTENTIAL	IGNITE PASSION	EMBRACE DIFFERENCE	
Prime Areas		Reception		Specific Areas
Communication and Language: Listening to a variety of fiction and non-fiction stories and talking about what has been read. Answering questions about each story or fact. *Listening to a variety of stories based on friendships, behaviour and working together. Sharing news and getting to know each other Take part in tasting and smelling different foods and discuss what they can smell and taste, like and dislike.		Miss Rutter & Mrs Underwood Autumn Term	Literacy: Writing and recognising their own names. Introducing letter sounds – Ruth Miskins Read, Write Inc. Discussing and writing about what makes a good friend. Writing labels and captions for body parts. Using magnetic letters to make CVC words beginning to sound out. Introducing Pie Corbett stories and using actions and repetition to memorise stories.	
<ul> <li>Personal, Social and Emotional:</li> <li>Can play in a group, extending and elaborating play ideas, Initiates play, offering cues to peers to join them.</li> <li>Keeps play going by responding to what others are saying or doing. Demonstrates friendly behaviour, initiating conversations and forming good relationships with peers and familiar adults.</li> <li>Confident to talk to other children when playing, and will communicate freely about own home and community.</li> <li>Shows confidence in asking adults for help.</li> <li>Become aware and follow rules and behavioural expectations in the setting.</li> <li>Physical Development</li> <li>How do we look after our bodies – Basic hygiene, brushing our teeth, washing our hands properly.</li> <li>Undressing and dressing independently for PE.</li> <li>Moving our bodies in different ways.</li> <li>Activities focused on fine and gross motor skills to enable us to Use different tools and holding a pencil correctly.</li> <li>To write name independently and begin to write some letters.</li> </ul>		<b>Celebrations/Festivals:</b> Harvest Festival European Languages Day Halloween Guy Fawkes Anti-Bullying week Children in Need Road Safety week Christmas	Signs number rhymes and Counting to and beyond	oitise (seeing the amount without ole: dice). pes.
			Look at similarities and differences with their bodies and features eg.eye and hair colour. Find out about their five senses. Find out about their family and pets. Access programs on iPads.	
			hygiene.	anding instructions and following res, expressive art what can you see, es.



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LIMITLESS POTENTIAL **EMBRACE DIFFERENCE IGNITE PASSION** Personal, Social and Emotional Development : Literacy : Reception Listening and recognising rhyming words, can they write their own? \*Talking about how the characters felt in the stories. \*Writing about changing the end of stories – what would \*What do they do to help someone? What could they do their version be? to make someone feel better? Spring 2 2019 \*Retelling stories using features of narrative. \*Thinking about others needs and how to take care of \*Practise reading new books every week. things (beanstalk) \*Reading and blending new words including tricky words -\*Thinking about good teamwork and what makes a good \*Being able to read back what they have written. team. Give opportunities to play activities that involve \*To continue to use adjectives, connectives and finger team work. Topic: spaces in their writing. **Fairy-tales Communication and Language:** Listening to a variety of Traditional/Fairy Tales and reading Mathematics : some from another perspective. How does the Giant/Wolf **Expressive Arts and Design** \*Using everyday language related to money (pence). feel? \* Looking at 'less' and making number sentences. \*Hot seating – retelling stories with props \*When constructing do it with \*Sharing Jacks magic Hen's gold coins with his mother. \*Answering questions about each story or fact – Undera purpose in mind – what Can it be done equally? Halving? standing how and why questions. makes it a good structure – \*Counting on recap-Can the children help the wolf \*Retelling the stories but also discussing how can the endcould they do anything difcount how many pigs went over his bridae? ing be changed. What would you do? ferently. \*Measuring and comparing length – Rapunzel's hair \* To develop their own narratives and explanations by con-\* Looking at different \* Subtraction- How many pigs have been eaten by the necting ideas or events, through questioning and role play. instruments – which would be wolf? \*Talk for writing – 3 little pigs. best for sounds to accompany fairy-tales. \*combining different media to create a new effect e.g. **Physical Development : Understanding the World :** gingerbread paint. \*Use the iPads to annotate work and upload own work to \*Dress up clothes - Role play seesaw \* Travels with confidence and skill around, under, over and castle \*Making observations of plants and animals – What are through balancing and climbing equipment. the changes? Plant their own Beanstalk \*Learning how to do gymnastics – roll/balance Stories: \*Cooking, experiments and changes \*Continue to practise correct formation of letters. \* Coding Caterpillars- Thinking about how to programme \*Use outdoor climbing equipment to continue to develop Little Red Ridina Hood them to reach a certain point - can the wolf reach the skills. The Three Little Pias three little pigs house? Rapunzel



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<b>Personal, Social and Emotional Development :</b> *Talking about how the characters felt in the stories.	Reception	Literacy : *Listening and recognising rhyming words, can they write their own?		
*What do they do to help someone? What could they do to make someone feel better? *Thinking about others needs and how to take care of things *Thinking about good teamwork and what makes a good team. Give opportunities to play activities that involve team work.	Spring 1 2019	*Using connectives and adjectives in their writing. *Writing shopping lists for recipes. *Retelling stories/Writing instructions for recipes using Talk4writing. *Practise reading new books every week. *Reading and blending new words including tricky words - the, like, they		
Communication and Language :	Topic:Child-Led interest:Space	Mathematics : *Using everyday language related to money (pence).		
*Listening to a variety of fiction and non-fiction books. How does the characters feel? *Hot seating – retelling stories with props *Answering questions about each story or fact – Under-		<ul> <li>*Looking at problem solving, position and distance.</li> <li>* Looking at 'less' and making number sentences.</li> <li>*Capacity – How many spoonful's - Problem solving to make it fair.</li> <li>*Practical subtracting – taking away moon rocks.</li> <li>*Sharing objects. Can it be done equally? Halving?</li> <li>*Counting on – Can the children help the alien count how many spaceships flew past him?</li> </ul>		
standing how and why questions. *Retelling the stories but also discussing how can the ending be changed. What would you do? * To develop their own narratives and explanations by connecting ideas or events, through questioning and role play. *Talk for writing – Recipe for a story	Expressive Arts and Design When constructing do it with a purpose in mind – what makes it a good structure – could they do anything differently. * Looking at different			
Physical Development	instruments *combining different media	Understanding the World :		
Physical Development : Practising skills showing progression in throwing and aiming – did they reach their target * Travels with confidence and skill around, under, over and through balancing and climbing equipment. *Learning how to do gymnastics – roll/balance *Continue to practise correct formation of letters.	to create a new effect *Dress up clothes – Role play - Doctors	Look at similarities and differences - different animals and planets *Use new activities on the IWB listening to instructions and following the rules. *Making observations of plants and animals – What are the changes? *Cooking and changes – making smoothies, sandwiches *Celebrating Chinese New Year – trying different foods		