



LIMITLESS POTENTIAL

IGNITE PASSION

EMBRACE DIFFERENCE

Art and Design Curriculum Overview 2020/21

Year Group	Autumn Term		Spring Term		Summer Term	
Year 1	<p>Autumn 1 Focus: Drawing Artist- Picasso one line drawings</p> <p>Learning Objectives: To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Observe and draw landscapes, patterns, faces and objects. Draw lines of different sizes and thickness. Use sketchbooks to gather and collect artwork, as well as planning ideas. Review what they and others have done and say what they think and feel about it. -Identify what they might change in their current</p>	<p>Autumn 2 Focus: Sculpture Artist-Andy Goldsworthy sculpture- natural resources</p> <p>Learning Objectives: To use a range of materials creatively to design and make products.</p> <p>Sort and arrange materials. Use materials to make objects for a purpose, (ie, junk models, assemblages). Discuss work of sculptors. Review what they and others have done and say what they think and feel about it. -Identify what they might change in their current work or develop in their future work.</p>	<p>Spring 1 Focus: Painting Artist-Van Gogh Starry Night</p> <p>Learning Objectives: To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Ensure they can name colours. Use a variety of tools, including thick and thin brushes. Mix and match colours to pictures and objects. Review what they and others have done and say what they think and feel about it. -Identify what they might change in their current work or develop in their future work.</p>	<p>Spring 2 Focus: Collage and textiles Printing and pattern Artist-Wassily Kandinsky-circles</p> <p>Learning Objectives: To use a range of materials creatively to design and make products.</p> <p>Sort and arrange materials. Review what they and others have done and say what they think and feel about it. -Identify what they might change in their current work or develop in their future work. Use ICT. Work independently and collaboratively with others on projects in 2</p>	<p>Summer 1 Focus: Drawing and Painting Artist- Georges Suerat-pointalism</p> <p>Learning Objectives: To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space. Show different tones by using coloured pencils. -Explore the use of pattern, line, shape and colour. -Observe and draw landscapes, patterns, faces and objects.</p> <p>Ensure they can name colours. Mix primary colours to make secondary. Use a variety of tools</p>	<p>Summer 2 Focus: Printing Artist-Damien Hirst Printing-Mickey Mouse</p> <p>Learning Objectives: To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space. Mimic print from the environment (e.g. wallpapers, curtains, fabric). Carry out different printing techniques (e.g. monoprint, block, relief and resist printing). -Press, roll, rub and stamp to make prints. Build a repeating pattern. Create images from imagination, experience and observation.</p>

	work or develop in their future work. Use ICT.	Work independently and collaboratively with others on projects in 2 and 3 dimensions and on different scales.		and 3 dimensions and on different scales. Use paint and pastels.	Review what they and others have done and say what they think and feel about it. -Identify what they might change in their current work or develop in their future work.	Review what they and others have done and say what they think and feel about it. -Identify what they might change in their current work or develop in their future work. Use ICT.
Year 1	Educational Visits/ Enrichment opportunities Hatton Gallery Lang Art Gallery The Baltic	National Initiatives	APP's to support topics Joydoodle app	School Resources available Paint brushes paper Tissue paper Buttons glue Paint- primary colours Material Printing blocks	Resources to loan	Links to Websites www.damienhirst.com mickey pablocicasso.net>drawings Andy Goldworthy- boredpanda.com Kinderart.com-paint like Van Gogh BBC bite size art



Year Group	Autumn Term		Spring Term		Summer Term	
Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Focus: Drawing and Sculpture</p> <p>Artist- Barbara Hepworth boxes to represent people</p> <p>Learning Objectives:</p> <p>To use a range of materials creatively to design and make products.</p> <p>Use sketchbooks to gather and collect artwork, as well as planning ideas.</p> <p>-Extend the variety of drawing tools and surfaces.</p> <p>-Draw lines of different sizes and thickness.</p> <p>-Show pattern and texture by adding dots and lines.</p>	<p>Focus: printmaking Artist- Joan Miro</p> <p>Learning Objectives:</p> <p>To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.</p> <p>Use a variety of tools, materials and objects to create prints.</p> <p>Press, roll, rub and stamp to make prints.</p> <p>Design patterns of increasing complexity.</p> <p>Carry out different printing techniques (e.g. monoprint, block, relief and resist printing).</p>	<p>Focus: Painting Artist-Jackson Pollock</p> <p>Learning Objectives:</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Add white to colours to make tints and black to colours to make tones (create colour charts).</p> <p>-Mix and match colours to pictures and objects.</p> <p>-Create different textures (e.g. using sand, sawdust, flour).</p> <p>.</p>	<p>Focus: Digital Art Digital Media -Scratch Jr</p> <p>Learning Objectives:</p> <p>To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space</p> <p>.Use a wide range of tools to create different textures, lines, ones, colours and shapes.</p>	<p>Focus: Drawing and Painting or pastels Artist- Monet landscapes</p> <p>Learning Objectives:</p> <p>To use a range of materials creatively to design and make products.</p> <p>Draw lines of different sizes and thickness.</p> <p>-Show pattern and texture by adding dots and lines.</p> <p>Show different tones by using coloured pencils.</p> <p>-Explore the use of pattern, line, shape and colour.</p> <p>-Observe and draw landscapes, patterns, faces and objects.</p> <p>-Colour neatly, following the lines.</p>	<p>Focus: Mosaic Artist-Antoni Gaudi/Emma Biggs</p> <p>Learning Objectives:</p> <p>To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.</p> <p>-To use a range of materials creatively to design and make products.</p> <p>To know the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Use a combination of materials that are cut, torn and glued.</p>

	<p>Use techniques such as rolling, cutting, moulding, carving and marking using simple tools.</p> <p>-Use materials to make objects for a purpose, (ie, junk models, assemblages). Make simple joins by manipulating modelling material or pasting.</p> <p>Create colour wheels (Eyes)</p>					<p>-Sort and arrange materials.</p> <p>-Mix materials to create texture.</p> <p>Make a simple mosaic.</p>
Year 2	<p>Educational Visits/ Enrichment opportunities</p> <p>Hatton Gallery</p> <p>Lang Art Gallery</p> <p>The Baltic</p>	National Initiatives	<p>APP's to support topics</p> <p>Four art making royal academy.org.uk</p>	<p>School Resources available</p> <p>Cardboard boxes, glue, ink, rollers, canvas, paint, tissue paper, black sugar paper</p>	<p>Resources to loan</p> <p>Books</p>	<p>Links to Websites</p> <p>Gomersal Primary School Art- monoprinting Let's sculpt: Barbara Hepworth Twinkl Tate.org.uk Tate.org.uk who is Jackson Pollock Antoni Gaudi Mosaics for Kids</p>

Year Group	Autumn Term		Spring Term		Summer Term	
Year 3	<p>Autumn 1</p> <p>Focus: Digital media animal heads on human bodies</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>To know great artists, architects and designers in history.</p> <p>Create images, video and sound recordings and explain why they were created.</p> <p>Use sketchbooks to collect and record observations, and to develop their own ideas.</p>	<p>Autumn 2</p> <p>Focus: Weaving Magic Carpets/bowls</p> <p>Learning Objectives:</p> <p>Create weavings.</p> <p>Name the materials and tools they have used.</p> <p>Develop skills in stitching, cutting and joining.</p> <p>Use sketchbooks to collect and record observations, and to develop their own ideas.</p>	<p>Spring 1</p> <p>Focus: Painting</p> <p>Artist- Henri Rousseau- Tiger in a Tropical Storm- Surprised!</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>Introduce different types of brushes for specific purposes.</p> <p>-Mix colours effectively, knowing which primary colours make secondary.</p>	<p>Spring 2</p> <p>Focus: Printing</p> <p>Artist-Andy Warhol –Pop Art</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>Print using a variety of materials, objects and techniques, including layering colours.</p> <p>-Research, create and refine a print using a variety of techniques.</p> <p>-Make printing blocks using relief or impressed techniques (e.g. from coiled string glued to a block).</p> <p>Replicate patterns observed in natural world</p>	<p>Summer 1</p> <p>Focus: Sculpture pottery mod rock</p> <p>Learning Objectives:</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>Shape, form, model and construct.</p> <p>-Understand qualities and potential of materials as a way of problem solving and expression.</p> <p>Plan and develop ideas in sketchbook and make simple choices about media.</p> <p>Use sketchbooks to collect and record observations, and to develop their own ideas.</p>	<p>Summer 2</p> <p>Focus Drawing/charcoal Artist-Eric Kennington-soldier portraits</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>Use sketchbooks to collect and record observations, and to develop their own ideas.</p> <p>-Annotate sketches to explain and elaborate ideas.</p> <p>-Plan, refine and alter sketches as necessary.</p> <p>Use different grades of pencils to show line, tone and texture.</p>

			<p>-Colour mixing and matching; tint, tone, shade (match using colour charts). Use watercolour paint to produce washes for backgrounds, then to add detail.</p>	<p>Use sketchbooks to collect and record observations, and to develop their own ideas.</p>		<p>Develop shading to show light and shadow.</p>
Year 3	<p>Educational Visits/ Enrichment opportunities</p> <p>Hatton Gallery</p> <p>Lang Art Gallery</p> <p>The Baltic</p>	National Initiatives	<p>APP's to support topics</p> <p>Educational app store</p>	<p>School Resources available</p> <p>Mod rock, I pads, magazine, plastic bowls, wool, material, weaving equipment, printing blocks, wire, charcoal</p>	Resources to loan	<p>Links to Websites</p> <p>BBC bitesize- digital media animal heads on human bodies. https://www.bbc.co.uk/bitesize/clips/zsc3xsg Tate kids-tate.org.uk Henri Rousseau for kids Andy Warhol pop art with leaves Eric Kennington-portraits</p>



Year Group	Autumn Term		Spring Term		Summer Term	
Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Focus: Digital media/photo montage</p> <p>Artist David Hockney</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>Use overlapping, layering, coiling, tessellation, mosaic and montage. Collect visual information from a variety of sources, describing the visual and tactile elements.</p> <p>Create images, video and sound recordings and explain why they were created.</p>	<p>Focus: Drawing and painting watercolours-</p> <p>Artist-Gustav Klimt/Georges Seurat tree of life swirls and shapes-use pointillism</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>To know great artists, architects and designers in history.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p>	<p>Focus: Sculpture with clay- children use their own ideas to develop a sculpture. Getting to know clay!</p> <p>Artist Henry Moore</p> <p>Learning Objectives:</p> <p>To know great artists, architects and designers in history.</p> <p>Understand qualities and potential of materials as a way of problem solving and expression. Plan and develop ideas in sketchbook and make simple choices about media. Understanding of different adhesives and methods of construction. Use tools more confidently. Simple discussion about Discuss own work and compare work of other</p>	<p>Focus: Cross stitch</p> <p>Learning Objectives:</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>Name the materials and tools they have used. Develop skills in stitching, cutting and joining. Use basic cross stitch and back stitch.</p>	<p>Focus: Graffiti painting Artist- Jason Naylor- positive mind set graffiti painting</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>Use sketchbooks to collect and record observations, and to develop their own ideas.</p>	<p>Focus: Printing/patterns (resist printing) Artist Paul Klee Castle and Sun</p> <p>Learning Objectives:</p> <p>To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space. To know great artists, architects and designers in history.</p> <p>Colour mixing and matching; tint, tone, shade (match using colour charts). Experiment with resist printing including marbling, silkscreen and cold-water paste Replicate patterns observed in natural or built environments. Explore pattern and shape, creating designs for printing.</p>

		<p>Use sketchbooks to collect and record observations, and to develop their own ideas.</p> <p>Annotate sketches to explain and elaborate ideas.</p> <p>Use watercolour paint to produce washes for backgrounds, then to add detail.</p> <p>Continue to observe and develop the drawing of landscapes, patterns, faces and objects, with increasing accuracy.</p> <p>-Draw for a sustained period of time at their own level. Use hatching and cross to show tone and texture.</p> <p>-Use a view finder to select an area of a subject for drawing.</p>	sculptors (i.e. aesthetics/size).		<p>Annotate sketches to explain and elaborate ideas.</p> <p>Experiment with different effects and textures (e.g. blocking in colour, washes, thickened paint).</p> <p>Techniques –apply colour, using dotting, scratching, splashing to imitate an artist.</p> <p>Colour mixing and matching; tint, tone, shade (match using colour charts).</p>	Talk about the processes used to produce a simple print,
Year 4	Educational Visits/ Enrichment opportunities <p>Hatton Gallery</p> <p>Lang Art Gallery</p> <p>The Baltic</p>	National Initiatives	APP's to support topics	School Resources available <p>Pencils, paint, paper, pots, brushes, cross stitch resources, needles, thread, spray paint, printing blocks</p>	Resources to loan	Links to Websites <p>Kinderart.com</p> <p>Pinterest-David Hockney</p> <p>Photography will never equal...</p> <p>Jasonnaylorcreative.com</p> <p>ExploreArt Klee-build a castle</p> <p>4thgrade:Paul Klee Castle and Sun</p> <p>www.deepspacesparkle.com- Klimt</p>

Year Group	Autumn Term		Spring Term		Summer Term	
Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Focus: Drawing/charcoal-shading</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>To know great artists, architects and designers in history.</p> <p>Use sketchbooks to create a collection of observational drawings and to develop and revisit ideas.</p> <p>Work in a sustained and independent way from observation, experience and imagination.</p>	<p>Focus: painting- cubism</p> <p>Artist Picasso</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>Show confidence in using a variety of drawing mediums, including ink and pen.</p> <p>Work in a sustained and independent way from</p>	<p>Focus: Pastels/Painting</p> <p>Artist Edvard Munch- The Scream</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>To know great artists, architects and designers in history.</p> <p>Sketch (lightly) before painting to combine line and colour.</p> <p>Use brush techniques and the quality of paint to create texture.</p>	<p>Focus: Sculpture</p> <p>Artist-Anthony Gormley</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>To know great artists, architects and designers in history.</p> <p>Use sketchbook to inform, plan and develop ideas. Investigate and analyse different forms.</p> <p>Take into account the properties of media being used.</p>	<p>Focus: Sewing</p> <p>Learning Objectives:</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>Show precision in techniques.</p> <p>Join fabric in different ways.</p> <p>Choose from a range of stitching techniques.</p>	<p>Focus: View finders and printing</p> <p>Artist Gustav Klimt work- Adele Bloch-Bauer.</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>To know great artists, architects and designers in history.</p> <p>Describe techniques, including the use of layering, poly-blocks, relief, mono and resist printing.</p> <p>Choose the printing method appropriate to the task.</p>

	<p>Manipulate and experiment with the elements of art; line, tone, pattern, texture, form, space, colour and shape.</p> <p>Show confidence in using a variety of drawing mediums, including ink and pen.</p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <p>Develop the effect of light on objects and people from different directions, using tone.</p>	<p>observation, experience and imagination.</p>	<p>Create a colour palette based upon colours observed in the natural or built world.</p> <p>Identify key aspects such as complementary colours, colour as tone, warm and cold colours. -</p> <p>Controlling and experimenting with qualities of colours, tones and tints to create mood and express feelings.</p>	<p>-Shape, form, model and join with confidence.</p> <p>Discuss and evaluate own work and that of other sculptors in detail.</p>		<p>Select inks and overlay colours.</p> <p>Build up layers of colours and textures.</p> <p>Be confident with printing onto paper and fabric.</p> <p>Create an accurate pattern, showing fine detail.</p>
Year 5	<p>Educational Visits/ Enrichment opportunities</p> <p>Hatton Gallery</p> <p>Lang Art Gallery</p> <p>The Baltic</p>	National Initiatives	<p>APP's to support topics</p> <p>Art Lab for kids</p>	<p>School Resources available</p> <p>Paint, brushes A3 painting paper, Mod rock clay material, threads, needles, card board, wood blocks, string</p>	Resources to loan	<p>Links to Websites</p> <p>53 best Poonac Art images</p> <p>Picasso- www.deepspacesparkle.com</p> <p>Edvard Munch-kinderart.com</p> <p>Anthony Gormley-twinkl tes</p> <p>Gustav Klimt-kidsgetarty</p>

Year Group	Autumn Term		Spring Term		Summer Term	
Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Focus: Artist Alberto Giacometti L'Homme que marche</p> <p>Figure it out!</p> <p>Walking man drawing using all skills from their art experiences- shade, tone etc wire man Sculpture</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p>	<p>Focus: Printing Patterns which leads to Mono printing portraits</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>Create an accurate pattern, showing fine detail.</p> <p>-Organise work in terms of pattern, symmetry or random printing styles.</p> <p>-Use a range of visual elements to reflect the purpose of the work.</p>	<p>Focus: Artist Banksy- stencilling style</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>-To know great artists, architects and designers in history.</p> <p>Identify key aspects such as complementary colours, colour as tone, warm and cold colours. Controlling and experimenting with qualities of colours, tones</p>	<p>Focus: Artist-Giuseppe Arcimboldo The fruit basket/autumn Materials/collage Drawing/pastels and painting</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>-To know great artists, architects and designers in history.</p> <p>Sketch (lightly) before painting to combine line and colour.</p> <p>Use brush techniques and the quality of paint to create texture.</p>	<p>Focus: Artist Antoni Gaudi Mosaics</p> <p>Learning Objectives:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>-To know great artists, architects and designers in history.</p> <p>Use ceramic mosaic materials and techniques. To be expressive and analytical to adapt, extend and justify their work.</p>	<p>Focus: Animation</p> <p>Learning Objective:</p> <p>To create sketch books to record their observations and use them to review and share their ideas, experiences and imagination.</p> <p>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg. pencil, charcoal, paint, clay).</p> <p>Choose and combine different drawing materials as appropriate to task and purpose.</p> <p>Enhance digital media by editing (including sound, video, animation, still images and installations).</p>

	<p>-To know great artists, architects and designers in history.</p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). Develop the effect of light on objects and people from different directions, using tone. Develop accuracy and expression in observational drawings, including the human figure. Choose and combine different drawing materials as appropriate to task and purpose. Combine visual and tactile qualities.</p> <p>-Work directly from observation or imagination with confidence.</p> <p>-Make imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings.</p> <p>-Discuss and evaluate own work and that of other sculptors in detail.</p>		<p>and tints to create mood and express feelings. Consider artists' use of colour and application of it.</p> <p>Develop a personal style of painting, drawing upon ideas from other artists.</p>	<p>Create a colour palette based upon colours observed in the natural or built world.</p> <p>Identify key aspects such as complementary colours, colour as tone, warm and cold colours.</p> <p>Explore the use of texture in colour (sawdust, glue, shavings, sand and on different surfaces).</p>		
Year 6	<p>Educational Visits/ Enrichment opportunities</p> <p>Hatton Gallery</p> <p>Lang Art Gallery</p> <p>The Baltic</p>	National Initiatives	APP's to support topics	<p>School Resources available</p> <p>Drawing pencils paper, large paper. Paint, spray bottles, pastels, pvc glue, Mosaic pieces, Sculpture wire, paper mache, newspaper polystyrene, ink paint</p>	Resources to loan	<p>Links to Websites</p> <p>Kokuyocamlin.com The basics of Human Figure drawing</p> <p>Figure it out-proportion.</p> <p>www.royalacademy.org.uk-relief-printing</p> <p>everyschool.co.uk-digital art</p> <p>culturestreet.org.uk-animation</p> <p>twinkl- Banksy Gaudi and Giuseppe Arcimboldo</p> <p>Kinderart.com</p>

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