



LIMITLESS POTENTIAL

IGNITE PASSION

EMBRACE DIFFERENCE

Whole School Art and Design Curriculum Overview 2021 – 2022

Year Group	Autumn Term		Spring Term		Summer Term	
Year 1	<p><b>Autumn 1</b></p> <p><b>Focus-Formal Elements of Art</b></p> <p>Exploring three of the formal elements of art: shape, line and colour, children mix and paint with secondary colours; use circles to create abstract compositions and work collaboratively to create art inspired by water.</p> <ul style="list-style-type: none"> <li>• Explore and create lines</li> <li>• Mix colours</li> <li>• Paint</li> <li>• Artist Beatriz Malhazes.</li> </ul>	<p><b>Autumn 2</b></p> <p><b>Focus: Christmas activities, cards and calendars</b></p>	<p><b>Spring 1</b></p> <p><b>Focus: Art and Design Skills</b></p> <p>Learning two printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour and discussing the work of artist Louis Wain.</p> <ul style="list-style-type: none"> <li>• Intro to sketch books</li> <li>• Mixing colours</li> <li>• Printing</li> <li>• Artist Kandinsky-abstract composition and Louis Wain</li> </ul>	<p><b>Spring 2</b></p> <p><b>Focus: Our Local Area whole school project</b></p>	<p><b>Summer 1</b></p> <p><b>Focus: Sculptures and collage</b></p> <p>On the theme of the natural world, children make sculptures, collages, 3D models of creatures and a class spider sculpture, inspired by artist Louise Bourgeois.</p> <ul style="list-style-type: none"> <li>• Clay</li> <li>• Junk modelling</li> <li>• Nature collage</li> <li>• Artist Louise Bourgeois</li> </ul>	<p><b>Summer 2</b></p> <p><b>Focus: Landscapes using different media</b></p> <p>Learning about composition and working with different art materials to create texture. Key features of landscape composition</p> <ul style="list-style-type: none"> <li>• Use watercolours</li> <li>• Create textures</li> </ul>

<b>Year 1</b>	<b>Educational Visits/ Enrichment opportunities</b> Hatton Gallery Lang Art Gallery The Baltic  Visit Angel of the North -Sculpture  Northumberlandia- natural sculpture	<b>National Initiatives</b>  www.artprojectsforkid s.com	<b>APP's to support topics</b>  Mix n paint dinosaur	<b>School Resources available</b>  Pencils Paper Paint Brushes-variety size Watercolours Rollers clay	<b>Resources to loan</b>	<b>Links to Websites</b>  www.kapowprimary.co m Academickids.com <a href="http://www.tate.org.uk">www.tate.org.uk</a> <a href="http://www.artsy.net">www.artsy.net</a> <a href="http://www.twinkl.co.uk">www.twinkl.co.uk</a>

Year Group	Autumn Term		Spring Term		Summer Term	
Year 2	<p data-bbox="237 491 535 517"><b>Autumn 1</b></p> <p data-bbox="237 547 535 604"><b>Focus: Formal elements of art:</b></p> <p data-bbox="237 639 535 946">Pattern, texture and tone; children create printed patterns using everyday objects; take rubbings using different media and learn how to make their drawings three dimensional.</p> <ul data-bbox="286 978 501 1201" style="list-style-type: none"> <li>• Repeating patterns</li> <li>• Printing</li> <li>• Rubbings</li> <li>• Frottage</li> <li>• 3D drawings</li> <li>• Tone</li> </ul>	<p data-bbox="557 491 848 517"><b>Autumn 2</b></p> <p data-bbox="557 547 848 639"><b>Focus: Christmas activities, cards and calendars</b></p>	<p data-bbox="871 491 1162 517"><b>Spring 1</b></p> <p data-bbox="871 547 1162 604"><b>Focus: Art and design skills</b></p> <p data-bbox="871 639 1162 968">Replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing weaving skills, manipulating clay and experimenting with brush strokes.</p> <ul data-bbox="920 1010 1144 1329" style="list-style-type: none"> <li>• Clay-Sculpting</li> <li>• Weaving</li> <li>• Drawing</li> <li>• Shading</li> <li>• Painting</li> <li>• Artist- Clarice Cliffs and Nancy McCroskey</li> </ul>	<p data-bbox="1178 491 1469 517"><b>Spring 2</b></p> <p data-bbox="1178 547 1469 604"><b>Focus: Our Local Area whole school project</b></p>	<p data-bbox="1503 491 1794 517"><b>Summer 1</b></p> <p data-bbox="1503 547 1794 604"><b>Focus: Human Form</b></p> <p data-bbox="1503 616 1794 938">Exploring how bodies and faces are portrayed in art: looking at the work of artists, using their bodies to form shapes, creating collages, drawing portraits and creating a peg figure</p> <ul data-bbox="1552 1010 1776 1201" style="list-style-type: none"> <li>• Pastels</li> <li>• Collage</li> <li>• Self-portraits</li> <li>• Artist- Damien Hirst, Julian Opie</li> </ul>	<p data-bbox="1821 491 2112 517"><b>Summer 2</b></p> <p data-bbox="1821 547 2112 604"><b>Focus: Sculpture and mixed media</b></p> <p data-bbox="1821 639 2112 968">Creating sculpture and pop art and learning how to draw facial features to portray different emotions, all through the topic of comic superheroes inspired by the works of Roy Lichtenstein.</p> <ul data-bbox="1870 1010 2094 1265" style="list-style-type: none"> <li>• Sculpting with wire</li> <li>• Texture and pattern</li> <li>• Pastels</li> <li>• Shadowing</li> <li>• Artist- Roy Lichtenstein</li> </ul>

Year 2	Educational Visits/ Enrichment opportunities	National Initiatives	APP's to support topics	School Resources available	Resources to loan	Links to Websites
	Hatton Gallery Lang Art Gallery The Baltic	Weaversaround the world.com	Tayasui sketches school	Pencils Paper Paint Brushes-variety size Pegs Glue Material Clay		<a href="http://www.kapowprimary.com">www.kapowprimary.com</a> <a href="https://www.artbarblog.com/weaving-kids/">https://www.artbarblog.com/weaving-kids/</a> <a href="https://www.royalacademy.org.uk/article/magazine-art-apps-for-children?gclid=EAIaIQobChMlyKGDs7W99QIVzd_tCh0oEgpeEAAYAAEglUOfD_BwE">https://www.royalacademy.org.uk/article/magazine-art-apps-for-children?gclid=EAIaIQobChMlyKGDs7W99QIVzd_tCh0oEgpeEAAYAAEglUOfD_BwE</a>



Year Group	Autumn Term		Spring Term		Summer Term	
Year 3	<p><b>Autumn 1</b></p> <p><b>Focus: Prehistoric art</b></p> <p>Experimenting with charcoal, berries, leaves, homemade paints and more, children get a sense of what it was like to create art thousands of years ago and why these pieces were created.</p> <ul style="list-style-type: none"> <li>• Drawing</li> <li>• Charcoal</li> <li>• Painting with natural materials</li> </ul>	<p><b>Autumn 2</b></p> <p><b>Focus: Christmas activities, cards and calendars</b></p>	<p><b>Spring 1</b></p> <p><b>Focus: Art and design skills</b></p> <p>Making a variety of puppets using different materials, completing a drawing from observation, learning the difference between a tint and a shade and creating versions of a cartoon drawn by a famous illustrator.</p> <ul style="list-style-type: none"> <li>• Sketch Books</li> <li>• Cartoon</li> <li>• Painting-tints and shade</li> <li>• Sketching</li> <li>• Craftwork</li> <li>• Artist- Carl Giles</li> </ul>	<p><b>Spring 2</b></p> <p><b>Focus: Our Local Area whole school project</b></p>	<p><b>Summer 1</b></p> <p><b>Focus: Formal elements of art</b></p> <p>Exploring two of the formal elements of art: shape and tone; children find shapes in everyday objects; use shapes as guidelines to draw accurately from observation and create form and shape using wire.</p> <ul style="list-style-type: none"> <li>• Geometry</li> <li>• Wire sculpting</li> <li>• Shading</li> <li>•</li> </ul>	<p><b>Summer 2</b></p> <p><b>Focus: Craft</b></p> <p>Creating a mood board to work as a visual mind map and source of inspiration. Tie-dyeing, weaving and sewing to create a range of effects using fabric, culminating in a finished t-shirt to showcase these skills.</p> <ul style="list-style-type: none"> <li>• Weaving</li> <li>• Tie-dyeing</li> <li>• Sewing</li> </ul>
Year 3	<p><b>Educational Visits/ Enrichment opportunities</b></p> <p>Hatton Gallery</p> <p>Lang Art Gallery</p> <p>The Baltic</p>	<p><b>National Initiatives</b></p> <p>Moving Parts Arts School-Newcastle</p>	<p><b>APP's to support topics</b></p> <p>Tayasui sketches school</p>	<p><b>School Resources available</b></p> <p>Pencils</p> <p>Paper</p> <p>Paint</p> <p>Brushes-variety size</p> <p>Charcoal</p> <p>Tie-dye</p> <p>Needle and thread</p>	<p><b>Resources to loan</b></p>	<p><b>Links to Websites</b></p> <p><a href="http://www.kapowprimary.com">www.kapowprimary.com</a></p> <p><a href="https://www.movingpartsarts.com/school">https://www.movingpartsarts.com/school</a></p>

	Puppet School- Moving Parts Art Newcastle upon-Tyne			Material		
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Year Group	Autumn Term		Spring Term		Summer Term	
Year 4	<p align="center"><b>Autumn 1</b></p> <p><b>Focus: Formal elements of art</b></p> <p>Exploring two of the formal elements of art: texture and pattern; pupils develop a range of mark-making techniques, make and use their own textured stamps for printing; draw a 'flip' pattern and recreate an ancient geometric pattern.</p> <ul style="list-style-type: none"> <li>• Texture</li> <li>• Charcoal</li> <li>• Printing</li> <li>• Pattern</li> <li>• Reflection and Symmetry</li> </ul>	<p align="center"><b>Autumn 2</b></p> <p><b>Focus: Christmas activities, cards and calendars</b></p>	<p align="center"><b>Spring 1</b></p> <p><b>Focus: Art and design skills</b></p> <p>Creating an optical illusion print, replicating a plate in the famous willow pattern, carving sculptures out of soap, drawing a collection of still life objects, painting and mixing colours and learning about the role of a 'curator.'</p> <ul style="list-style-type: none"> <li>• Sketchbooks</li> <li>• Optical illusions</li> <li>• Tone and tint</li> <li>• Painting</li> <li>• Sculpting</li> <li>• Drawing</li> <li>• Artist- Percy Ojeda, Barbara Hepworth</li> </ul>	<p align="center"><b>Spring 2</b></p> <p><b>Focus: Our Local Area whole school project</b></p>	<p align="center"><b>Summer 1</b></p> <p><b>Focus: Every picture tells a story</b></p> <p>Analysing works of art and creating photo collages and abstract art inspired by the works explored.</p> <ul style="list-style-type: none"> <li>• Unpicking and analysing artists-Edward Hopper, David Hockney, Pieter Bruegel, Fiona Rae and Paula Rego</li> </ul>	<p align="center"><b>Summer 2</b></p> <p><b>Focus: Sculpture</b></p> <p>Exploring and using unusual objects to create 3D works of art. Creating drums and maracas from recycled materials and looking at different techniques, such as wax resist and collages to create different effects.</p> <ul style="list-style-type: none"> <li>• Recycled material- drums-inspired by STOMP</li> <li>• sculptures</li> <li>• Artist- Arcimboldo</li> </ul>
Year 4	<p align="center"><b>Educational Visits/ Enrichment opportunities</b></p> <p>Hatton Gallery</p> <p>Lang Art Gallery</p> <p>The Baltic</p>	<p align="center"><b>National Initiatives</b></p> <p>artUK</p>	<p align="center"><b>APP's to support topics</b></p> <p>Google art and culture</p> <p>drumhelper</p>	<p align="center"><b>School Resources available</b></p> <p>Pencils</p> <p>Paper</p> <p>Paint</p> <p>Brushes-variety size</p> <p>Bars of soap</p>	<p align="center"><b>Resources to loan</b></p>	<p align="center"><b>Links to Websites</b></p> <p><a href="http://www.kapowprimary.com">www.kapowprimary.com</a></p> <p>Theartteacher.com</p> <p><a href="http://www.stomp.co.uk">www.stomp.co.uk</a></p> <p>Barbara Hepworth-artuk</p>

				Recycled materials		
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Year Group	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5						



	<p><b>Focus: Formal elements: Architecture</b></p> <p>Learning how to draw from observation, creating a print and drawing from different perspectives. Learning about the role of an architect and considering why houses look the way they do and whether there is scope to change and improve them.</p> <ul style="list-style-type: none"> <li>• Observational drawing</li> <li>• Monoprinting</li> <li>• Architect</li> <li>• Artist- Hundrtwasser</li> </ul>	<p><b>Focus: Christmas activities, cards and calendars</b></p>	<p><b>Focus: Art and design skills</b></p> <p>Designing an invention, expanding on an observational drawing, using a poem to create a portrait, painting an enlarged section of a drawn collage and learning how to 'think' like an artist.</p> <ul style="list-style-type: none"> <li>• Sketchbooks</li> <li>• Drawing</li> <li>• Tones</li> <li>• Portraits</li> <li>• Artist- Leonardo Da Vinci- Little Inventor/design</li> </ul>	<p><b>Focus: Our Local Area whole school project</b></p>	<p><b>Focus: Every picture tells a story</b></p> <p>Analysing the intentions of artist Banksy; making ink symmetry prints inspired by psychologist Rorschach; telling a story using emojis; using drama to recreate a poignant war scene and creating art inspired by the ceramic work of Magdalene Odundo.</p> <ul style="list-style-type: none"> <li>• Drawing</li> <li>• Painting</li> <li>• Symmetrical links</li> <li>• Pictograms</li> <li>• shapes</li> <li>• Artist- Banksy, Magdalene Odundo and Andy Warhol</li> </ul>	<p><b>Focus: Design for a purpose</b></p> <p>Designing to a specific criteria or specification, developing design ideas for a room interior, a coat of arms and product to fit a given name. Learning to draw inspiration from different sources and experimenting with a range of techniques.</p> <ul style="list-style-type: none"> <li>• Sketchbooks</li> <li>• Create</li> <li>• Design</li> </ul>
<p><b>Year 5</b></p>	<p><b>Educational Visits/ Enrichment opportunities</b></p> <p>Hatton Gallery</p> <p>Lang Art Gallery</p>	<p><b>National Initiatives</b></p> <p>RIBA</p>	<p><b>APP's to support topics</b></p> <p>The Cat in the Hat Builds That.</p> <p>Grid</p>	<p><b>School Resources available</b></p> <p>Pencils</p> <p>Paint</p> <p>Brushes</p> <p>Shaped paper</p> <p>Roller</p>	<p><b>Resources to loan</b></p>	<p><b>Links to Websites</b></p> <p><a href="http://www.kapowprimary.com">www.kapowprimary.com</a></p> <p><a href="http://www.twinkl.co.uk">www.twinkl.co.uk</a></p> <p><a href="http://www.tate.org.uk">www.tate.org.uk</a></p>

	<p>The Baltic</p> <p>Visit local buildings- civic centre</p> <p>Visit-Advertising designer</p>		<p>Essential skeleton</p> <p>Pop art lite</p> <p>Tayasui sketches school</p>	Ink		
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Year Group	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	<p><b>Focus: Art and design skills</b></p>	<p><b>Focus: Christmas activities, cards and calendars</b></p>	<p><b>Focus: Make my voice heard</b></p>	<p><b>Focus: Our Local Area whole school project</b></p>	<p><b>Focus: Photography</b></p>	<p><b>Focus: Still life</b></p>

	<p>Design, drawing, craft, painting and art appreciation; working as a group to design a hat, creating zentangle patterns and subsequent prints, painting in the style of impressionist painters and exploring the piece 'Nighthawks' by Edward Hopper.</p> <ul style="list-style-type: none"> <li>• Sketchbooks</li> <li>• Zentangle patterns</li> <li>• Zentangle printing</li> <li>• Create and design</li> <li>• Artist- Claude Monet Impressionism</li> </ul>		<p>Analysing world by artists Picasso and Kollwitz, and through the mediums of graffiti, drawing, painting and sculpture, creating artworks that speak to the viewer</p> <ul style="list-style-type: none"> <li>• Halo technique</li> <li>• Chiaroscuro technique</li> <li>• Clay sculptures</li> <li>• Artist- Picasso and Kate Kollwitz</li> </ul>		<p>Through developing their photography skills, children cover useful artistic concepts in a new context, looking at: composition, colour, light, abstract images and underlying messages.</p> <ul style="list-style-type: none"> <li>• Photo Montage</li> <li>• Truism</li> <li>• Macro Photography</li> <li>• Self-portraits-photography</li> <li>• Artist- Edvard Munch- Expressions in photography</li> </ul>	<p>Creating a variety of pieces influenced by different artists and using a range of mediums. Using charcoal, erasers and paint to depict a chosen composition of special objects before constructing a memory box to showcase their work.</p> <ul style="list-style-type: none"> <li>• Sketching</li> <li>• Charcoal</li> <li>• Light and shade</li> <li>• Artist- Cezanne</li> </ul>
<b>Year 6</b>	<p><b>Educational Visits/ Enrichment opportunities</b></p> <p>Hatton Gallery</p> <p>Lang Art Gallery</p> <p>The Baltic</p> <p>Visit a photography studio</p>	<p><b>National Initiatives</b></p> <p>World Photography Organisation (WPO)</p>	<p><b>APP's to support topics</b></p> <p>Chatterpix kids</p> <p>Photo director-photo editor</p>	<p><b>School Resources available</b></p> <p>Pencils</p> <p>Paper</p> <p>Paint</p> <p>Brushes-variety size</p> <p>Clay</p> <p>ipads</p>	<p><b>Resources to loan</b></p>	<p><b>Links to Websites</b></p> <p><a href="http://www.royalacademy.org.uk-relief-printing">www.royalacademy.org.uk-relief printing</a></p> <p><a href="http://everyschool.co.uk-digital-art">everyschool.co.uk-digital art</a></p>

