

Art and Design 2021-2022

Intent

At Hazlewood Community Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. It provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas and develop a love for Art and Design.

Art and Design embody some of the highest forms of human creativity. Our high-quality Art and Design curriculum engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

The Art and Design curriculum:

Ignites Passion-Authentic experiences will fire children's imaginations, enrich their experiences and support the well-being of all children in our school.

Embraces Difference- Children will thrive in their unique way to become proficient in drawing, painting, sculpture and a range of other art, craft and design techniques.

Limitless Potential- Children will be inspired by the work of great artists, engage with a wider range of resources and media and to be inventive and creative.

As pupils progress, they will be able to think critically and develop a more rigorous understanding of art and design. Children will be able to evaluate and analyse creative works using the language of art, craft and design. They will know how art and design both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation.

Implementation

A love of Art and Design is encouraged through a high quality curriculum which links with other subjects, authentic learning opportunities so children gain access to real world experiences, time so children embed skills and knowledge and where children are fully supported to develop their uniqueness and creativity.

Teachers choose a context of relevance to young people's lives, select an interesting challenge and ensure that pupils have the necessary artistic skills. They need to provide choice, ensuring autonomy, and encouraging teamwork, allowing experimentation and encouraging perseverance.

The Art and Design curriculum has been created to ensure that the subject is delivered in a creative way, striving for excellence and innovation. The curriculum provides children with opportunities to develop their skills in art, using a range of media and materials. Children have the opportunity to explore and evaluate different creative ideas, developing skills in drawing, painting, printing, collage, textiles, 3D work and digital art. Children study a range of works by famous artists working collaboratively and exploring the different styles and techniques, develop knowledge and skills which they achieve through cross-curricular opportunities in the classroom to enhance their learning. To ensure high standards of teaching and learning in Art and Design, we implement a curriculum that is progressive throughout the whole school. However, pupils return to the same skills again and again and each time a skill is revisited it is covered with greater complexity. Upon returning to a skill, prior knowledge is utilised so pupils can build upon foundations, rather than starting again. Planning is personalised to the needs of our children; it supports and challenges them and builds on previous learning.

Early Years Foundation Stage

- Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:
- Explore different materials freely, to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide what materials to use to express them.
- Join different materials and explore different textures.
- Create closed shapes with continuous lines and begin to use these shapes to represent objects.
- Draw with increasing complexity and detail, such as representing a face with a circle and including detail.
- Use drawings to represent ideas like movement or loud noises.
- Show different emotions in their drawing and painting, like happiness, sadness, fear etc.
- Explore colour and colour mixing

Key stage 1

Pupils are taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

We recognise and celebrate the work that all children produce from the process to the end result. Sketchbooks record experiences and imagination, to help the children develop ideas and to show progression in their artistic ability.

Art is displayed to motivate and inspire others and to celebrate the pupil's artwork in their class.

Regular, structured conversations with children take place to ensure we include the pupil's voice in improving the teaching of Art and Design.

CPD is available for all staff to access with in the Local Authority. The subject leader monitors the subject through looking at planning, learning walks and coaching, which also helps the leader to be aware of the range of activities on offer, and to ensure good coverage and a progression of skills.

Alongside our curriculum provision for Art and Design, we also provide all pupils with the opportunity to participate in art based after school clubs.

Being at the start of our Artsmark journey we envisage artists working in school to support children and staff in delivering authentic learning opportunities, art ambassadors forming an arts council, building partnerships with local art galleries and whole school art projects being organised.

Impact

Art and Design impacts positively on children's learning, fostering a culture as part of the Arts is central to the learning process and the schools ethos. The Art and Design curriculum ignites passion through authentic experiences to fire their imaginations, enrich their experiences and support the well-being of all children in our school. It embraces difference as children thrive in their unique way to become proficient in Art and Design. As emphasis is placed on individuality to unlock limitless potential, children are given the freedom to explore art using their imaginations. They become active, creative learners; developing self-confidence and resilience. Creativity and uniqueness is celebrated and children become astute at editing and improving the pieces they have created.

Children access opportunities that they might not otherwise experience which inspire them to aim high and to set aspirational goals for the future. By offering a wide, varied, stimulating and carefully structured experiences, we enable each individual pupil to develop the capacity and the capability for artistic thought, and critical awareness and to develop the necessary skills to enable them to succeed. The Art and Design curriculum also contributes to children's personal development in creativity, independence, judgement and self-reflection.

Classroom displays reflect the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum. The school environment also celebrates children's achievements in art and demonstrates the subject's high status in the school.

Children achieve age related expectations in Art and Design at the end of their cohort year. Children retain knowledge about their focus artists for each unit of work. Through discussion and feedback, children can talk enthusiastically about Art and Design lessons and show a genuine curiosity and interest in the art forms they have explored.