



LIMITLESS POTENTIAL

IGNITE PASSION

EMBRACE DIFFERENCE

**Art and Design National Curriculum overview: Year 1**

Year Group	Autumn Term	Spring Term	Summer Term
Year 1	<p><b>Drawing: Make your Mark</b></p> <ul style="list-style-type: none"> <li>To know how to create different types of lines.</li> <li>To explore line and mark-making to draw water.</li> <li>To draw with different media.</li> <li>To develop an understanding of mark making.</li> <li>To apply an understanding of drawing materials and mark-making to draw from observation.</li> </ul>	<p><b>Painting and mixed media: Colour Splash</b></p> <ul style="list-style-type: none"> <li>To investigate how to mix secondary colours.</li> <li>To apply knowledge of colour mixing when painting.</li> <li>To explore colour when printing.</li> <li>To experiment with paint mixing to make a range of secondary colours.</li> <li>To apply their painting skills when working in the style of an artist.</li> </ul>	<p><b>Sculpture and 3D: Paper Play</b></p> <ul style="list-style-type: none"> <li>To roll paper to make 3D structures.</li> <li>To shape paper to make 3D drawings.</li> <li>To apply paper-shaping skills to make an imaginative sculpture.</li> <li>To work collaboratively to plan and create a sculpture.</li> <li>To apply painting skills when working in 3D.</li> <li>To apply their painting skills when working in the style of an artist.</li> </ul>
Enrichment Activities	Enter Art Competition	Work with an artist Exhibition for parents	Visit sculptures around the North East- Angel of the North



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**Art and Design National Curriculum overview: Year 2**

Year Group	Autumn Term	Spring Term	Summer Term
Year 2	<p><b>Drawing- tell a story</b></p> <ul style="list-style-type: none"> <li>To develop a range of mark making techniques.</li> <li>To explore and experiment with mark-making to create textures.</li> <li>To develop observational drawing.</li> <li>To understand how to apply expressions to illustrate a character.</li> </ul> <p>To develop illustrations to tell a story.</p>	<p><b>Sculpture and 3D clay houses</b></p> <ul style="list-style-type: none"> <li>To use my hands as a tool to shape clay.</li> <li>To shape a pinch pot and join clay shapes as decoration.</li> <li>To use impressing and joining techniques to decorate a clay tile.</li> <li>To use drawing to plan the features of a 3D model.</li> </ul> <p>To make a 3D clay tile from a drawn design.</p>	<p><b>Craft and design- map it out</b></p> <ul style="list-style-type: none"> <li>To investigate maps as a stimulus for drawing.</li> <li>To learn and apply the steps of the felt-making process.</li> <li>To experiment with a craft technique to develop an idea.</li> <li>To develop ideas and apply craft skills when printmaking.</li> </ul> <p>To present artwork and evaluate it against a design brief.</p>
<b>Enrichment Activities</b>	Visit Laing Art Gallery	Visit The Pottery Experience	Work with an artist.



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**Art and Design National Curriculum overview: Year 3**

Year Group	Autumn Term	Spring Term	Summer Term
Year 3	<p><b>Painting and mixed media: Prehistoric Painting</b></p> <ul style="list-style-type: none"> <li>To apply understanding of prehistoric man made art.</li> <li>To understand scale to enlarge drawings in a different medium.</li> <li>To explore how natural products produce pigments to make different colours.</li> <li>To select and apply a range of painting techniques.</li> <li>To apply painting skills when creating a collaborative artwork.</li> </ul>	<p><b>Drawing: Growing artists</b></p> <ul style="list-style-type: none"> <li>To recognise how artists use shape in drawing.</li> <li>To understand how to create tone in drawing by shading.</li> <li>To understand how texture can be created and used to make art.</li> <li>To apply observational drawing skills to create detailed studies.</li> <li>To explore composition and scale to create abstract drawings.</li> </ul>	<p><b>Ancient Egyptian scrolls</b></p> <ul style="list-style-type: none"> <li>To investigate the style, pattern and characteristics of Ancient Egyptian art.</li> <li>To apply design skills inspired by the style of an ancient civilisation.</li> <li>To apply understanding of ancient techniques to construct a new material.</li> <li>To apply drawing and painting skills in the style of an ancient civilisation.</li> <li>To apply an understanding of Egyptian art to develop a contemporary response.</li> </ul>
<b>Enrichment Activities</b>	Workshop at Great North Museum	Work with an Artist Exhibition for parents	Egyptian Day- parents



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**Art and Design National Curriculum overview: Year 4**

Year Group	Autumn Term	Spring Term	Summer Term
Year 4	<p><b>Drawing - Power Prints</b></p> <ul style="list-style-type: none"> <li>To draw using tone to create a 3D effect.</li> <li>To explore proportion and tone when drawing.</li> <li>To plan a composition for a mixed-media drawing.</li> <li>To use shading techniques to create pattern and contrast.</li> <li>To work collaboratively to develop drawings into prints.</li> </ul>	<p><b>Painting and mixed media: Light and Dark</b></p> <ul style="list-style-type: none"> <li>To investigate different ways of applying paint.</li> <li>To mix tints and shades of a colour.</li> <li>To use tints and shades to give a three-dimensional effect when painting.</li> <li>To explore how paint can create very different effects.</li> <li>To consider proportion and composition when planning a still-life painting.</li> <li>To apply knowledge of colour mixing and painting techniques to create a finished piece.</li> </ul>	<p><b>Sculpture and 3D: Mega Materials</b></p> <ul style="list-style-type: none"> <li>To develop ideas for 3D work through drawing and visualisation in 2D.</li> <li>To use more complex techniques to shape materials.</li> <li>To explore how shapes can be formed and joined in wire.</li> <li>To consider the effect of how sculpture is displayed.</li> <li>To choose and join a variety of materials to make sculpture.</li> </ul>
<b>Enrichment Activities</b>	Online workshops	Work with an artist Exhibition for parents	Visit The Baltic



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**Art and Design National Curriculum overview: Year 5**

Year Group	Autumn Term	Spring Term	Summer Term
Year 5	<p><b>Architecture</b></p> <ul style="list-style-type: none"> <li>• To draw from observation, interpreting detail accurately.</li> <li>• To create a dramatic monoprint using ink.</li> <li>• To add vibrancy to an image.</li> <li>• To draw from different perspectives.</li> <li>• To design and reflect upon.</li> </ul>	<p><b>Art and Design Skills</b></p> <ul style="list-style-type: none"> <li>• To be introduced to sketchbooks.</li> <li>• Paul Klee – to extend drawings.</li> <li>• Leonardo Da Vinci – to come up with what we are missing in the world.</li> <li>• To draw a portrait using continuous line.</li> <li>• Packaging collage.</li> </ul>	<p><b>Every Picture Tells A Story</b></p> <ul style="list-style-type: none"> <li>• Banksy – Clacton pigeon mural. To alter the image to reflect British values.</li> <li>• Andy Warhol's 'Rorschach'.</li> <li>• To create sentences to convey meanings (emojis).</li> <li>• John Singer Sargent 'Gassed' – to position themselves like soldiers.</li> <li>• Magdalene Odundo – to make sweeping movements.</li> </ul>
<b>Enrichment Activities</b>	Visit the Hatton Art Gallery	Tate Kids Competition	Online workshops-The New Art Gallery Exhibition for parents



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**Art and Design National Curriculum overview: Year 6**

Year Group	Autumn Term	Spring Term	Summer Term
Year 6	<p><b>Painting and Mixed Media: Artist Study</b></p> <ul style="list-style-type: none"> <li>To collect ideas for sketchbooks and plan for a final piece after researching the life, techniques and intentions of an artist of their interest.</li> <li>To understand how to analyse a famous painting.</li> <li>To understand how to find meaning in painting.</li> <li>To apply drama techniques to explore the meaning of a painting.</li> <li>To apply interpretation skills to analyse and respond to an abstract painting.</li> <li>To understand how art can tell stories or portray messages.</li> <li>To develop starting points for creative outcomes.</li> <li>To demonstrate an understanding of painting techniques to make personal choices.</li> </ul>	<p><b>Craft and Design: Photo Opportunity</b></p> <ul style="list-style-type: none"> <li>To develop skills and techniques to design a range of creative photographic outcomes.</li> <li>To apply an understanding of composition to create an effective photomontage advertising poster.</li> <li>To apply understanding of abstract art through photography.</li> <li>To demonstrate an understanding of design choices made for effect using digital photography techniques.</li> <li>To apply an understanding of photography to design and recreate a famous painting.</li> <li>To demonstrate observation and proportion to create art in a photorealistic style.</li> <li>To demonstrate observation and proportion to create art in a photorealistic style.</li> </ul>	<p><b>Drawing: Make My Voice Heard</b></p> <ul style="list-style-type: none"> <li>To explore art with a message by looking at the famous 'Guernica' by Picasso and the confronting works of Kathe Kollowitz.</li> <li>To develop drawings to incorporate new surfaces, a range of techniques and demonstrate emerging personal style.</li> </ul>
<b>Enrichment Activities</b>	Work With an Artist- Suzanne Williams	Work with a photographer-online Sharp Shots Photography. Exhibition for parents	Visit Laing Art Gallery