



Hazlewood
Community Primary School

LIMITLESS POTENTIAL

IGNITE PASSION

EMBRACE DIFFERENCE

English Writing Curriculum Overview

	Autumn	Spring	Summer
1	Genres taught: Narrative – cumulative tale link to fairy tales Poetry – rhyme (with a performance outcome, not written) Non Fiction - fact writing (labels) linked to topic Narrative – simple letter linked to Santa	Genres taught: Narrative - simple journey tale Poetry – Seasonal poems (describe a season) Instructions - links to recipes and shopping lists	Genres taught: Narrative – Finding tale Poetry – list poem Narrative – Wishing tale Non- Fiction Recount – of a real event possible link to topic (eg trip to the farm)
2	Genres taught: Narrative – conquering the monster link to fairy tales Non Fiction - Instructions linked to topic Poetry – Silly poems (performance outcome) Non Fiction – explanation text linked to topic	Genres taught: Narrative - Journey Tale Poetry – Seasonal poems, descriptive language Non Chronological report –links to polar bears and penguins	Genres taught: Narrative – Rags to riches tale Poetry appreciation – theme of friendship/kindness PSHE Narrative – Rescue tale Non- Fiction Recount – of a real event possible link to topic Castles and Queens
3	Genres taught: Narrative – Portal/Adventure story linked to topic eg Stone Age Non Fiction - Instructions eg How to wash a Woolly Mammoth Poetry – Tanka and Kennings Narrative – Newspaper linked to recount	Genres taught: Narrative - Traditional Tales (warning tale) – alternative version Poetry – Poetry appreciation from one poet leading to free verse Narrative – Finding Tales linked to setting description Explanation – linked to topic (eg Bridges)	Genres taught: Narrative – Meeting Tale Poetry – Performance poetry Narrative – characterisation linked to losing tale and Iron Man Non-Chronological reports – linked to topic eg Iron Age.
4	Genres taught: Narrative – Descriptive settings Non Fiction - Instructions Poetry – Free Verse Narrative – Journalistic writing linked to recounts, e.g. Pompeii	Genres taught: Narrative - Play scripts Poetry – Haiku Narrative – Portal Story Persuasive – Leaflet eg Hawkridge Ridge Farm	Genres taught: Narrative – Journey Tale Performance poetry – Limericks Narrative – stories from other cultures, cautionary tale. Explanation text – linked to science plants.

5	<p>Genres taught: Narrative – Myths and Legends. Character Flaw Explanations – Linked to class topic Poetry Free Verse – Humour Persuasive texts – eg linked to best Christmas Adverts</p>	<p>Genres taught: Recount – Based on school visit or experience Non- Chronological Report – Why is Fair Trade fair? Discussion text – Linked to Local area project e.g. Litter in Lockey Park. Narrative - Character Flaw tale</p>	<p>Genres taught: Journalistic writing- a news report linked to topic eg the Battle of Britain. Poetry – Cinquain inspired by Haiku Narrative Flashback tale – Literary Classic e.g. Carries War by Nina Bawden, Harry Miller's Run by David Almond</p>
6	<p>Genres taught: Narrative – Conquering the monster story linked to topic eg Myths and Legends Reports on Non Fiction Topic – Information Leaflets linked to class topic Poetry Free Verse – Links to Remembrance SMCS Diary Writing – In PSHCE we hot seat to develop empathy for characters</p>	<p>Genres taught: Narrative-Creating settings, characterisations and atmosphere e.g. suspense. Poetry – Personal response to poetry (Monologue) Persuasion – Why is Fair Trade fair? Discussion – Ethical issues e.g. Fair Trade</p>	<p>Genres taught: Recount – Biography writing linked to the Battle of Britain. Narrative – Linked to a literary classic. Kensuke's Kingdom by Michael Murpurgo Poetry – take one Poet – poetry appreciation Year 7 Transition</p>