



LIMITLESS POTENTIAL

IGNITE PASSION

EMBRACE DIFFERENCE

Music National Curriculum overview: Reception

Year Group	Autumn Term		Spring Term		Summer Term	
Reception	<p>Me!</p> <ul style="list-style-type: none"> Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. Copy-clap the rhythm of names. Explore high sounds and low sounds using voices and glockenspiels. 	<p>My Stories</p> <ul style="list-style-type: none"> Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. Find the pulse as one of the characters from the song. Copy-clap the rhythm of small phrases from the songs. Explore high pitch and low pitch in the context of the songs. Invent a pattern to go with a song using one note. 	<p>Everyone!</p> <ul style="list-style-type: none"> Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. Invent ways to find the pulse. Copy-clap some rhythms of phrases from the songs. Explore high pitch and low pitch in the context of the songs. Use the starting note to explore melodic patterns using one or two notes. 	<p>Our World</p> <ul style="list-style-type: none"> Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. Find the pulse and show others your ideas. Copy-clap some rhythms of phrases from the songs. Explore high pitch and low pitch using the images from the songs Use the starting note to explore melodic patterns using one or two notes. 	<p>Big Bear Funk</p> <ul style="list-style-type: none"> Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. Find a funky pulse. Copy-clap 3 or 4 word phrases from the song. Keep the beat of the song with a pitched note. Add pitched notes to the rhythm of the words or phrases in the song. Enjoy playing patterns using a combination of any of the three notes C, D and E. 	<p>Reflect, Rewind and Replay</p> <p>Listening and responding to different styles of music</p> <p>Embedding foundations of the interrelated dimensions of music</p> <p>Learning to sing or sing along with nursery rhymes and action songs</p> <p>Improvising leading to playing classroom instruments</p> <p>Singing and learning to play instruments within a song</p> <p>Share and perform the learning that has taken place</p>
Enrichment Activities	School song: We are the world	Nativity performance Pantomime Live prof.				Live Theatre performance



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Music National Curriculum overview: Year 1

Year Group	Autumn Term		Spring Term		Summer Term	
Year 1	How can we make friends when we sing together? Introducing beat	How does music tell you stories about the past? Adding rhythm and pitch	How does music make the world a better place? Introducing Tempo and dynamics	How does music help us understand our neighbours? Combining pulse, rhythm and pitch	What songs can we sing to help us through the day? Having fun with improvisation	How does music teach us about looking after our planet? Explore sound and create a story
Enrichment Activities	School song: We are the world	Nativity performance Pantomime Live professional	Musicians from different countries	Local musicians	Visit to Sage Gateshead & workshops	Live Theatre performance

This unit sets out sequences of learning around a song in key musical areas which, over time, all contribute towards the steadily increasing development of musicianship:

- Listening
- Singing
- Playing
- Improvising and Composing
- Performing



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Music National Curriculum overview: Year 2

Year Group	Autumn Term		Spring Term		Summer Term	
Year 2	How Does Music Help Us to Make Friends? Exploring simple patterns	How does music teach us about the past? Focus on dynamics and tempo	How does music make the world a better place? Exploring feelings through music	How does music teach us about our neighbourhood? Inventing a musical story	How does music make us happy? Music that make you dance	How does music tell us about looking after our planet? Exploring improvisation
Enrichment Activities	School song: We are the world	Nativity performance Pantomime Live prof.	Musicians from different countries	Local musicians	Visit to Sage Gateshead & workshops	Live Theatre performance

These unit set out sequences of learning around a song in key musical areas which, over time, all contribute towards the steadily increasing development of musicianship:

- Listening
- Singing
- Playing
- Improvising and Composing
- Performing



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Music National Curriculum overview: Year 3

Year Group	Autumn Term		Spring Term		Summer Term	
Year 3	How does music bring us closer together? Developing notation skills	What stories music tell us about the past? Enjoying improvisation	How does music make the world a better place? Composing using your imagination	How does music help us get to know our community? Sharing musical experiences	How does music make us different every day? Learning more about musical styles	How does music connect us to our planet? Recognising different sounds
Enrichment Activities	School song: We are the world	Carols Service performance Pantomime Live prof.	Musicians from different countries	Local musicians	Sage Gateshead live performance NTLT	Live Theatre performance

These units set out sequences of learning around a song in key musical areas which, over time, all contribute towards the steadily increasing development of musicianship:

- Listening
- Singing
- Playing
- Improvising and Composing
- Performing



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Music National Curriculum overview: Year 4

Year Group	Autumn Term		Spring Term		Summer Term	
Year 4	How does music bring us together? Interesting time signatures	How does music connect us with our past? Combining elements to make music	How does music improve our world? Developing pulse & groove through improvisation	How does music teach us about the community? Creating simple melodies together	How does music shape our way of life? Words, meaning and expression	How does music connect us with the environment? Purpose, identity and expression in music
Enrichment Activities	School song: We are the world	Carols Service performance Pantomime Live prof.	Musicians from different countries	Local musicians	Sage Gateshead live performance NLT	Live Theatre performance

These units set out sequences of learning around a song in key musical areas which, over time, all contribute towards the steadily increasing development of musicianship:

- Listening
- Singing
- Playing
- Improvising and Composing
- Performing



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Music National Curriculum overview: Year 5

Year Group	Autumn Term		Spring Term		Summer Term	
Year 5	How does music bring us together? Getting started with music tech	How does music connect us with our past? Emotions and musical styles	How does music improve our world? Exploring key and time signatures	How does music teach us about the community? Introducing chords	How does music shape our way of life? Words, meaning and expression	How does music connect us with the environment? Identifying important musical elements
Enrichment Activities	IPAD band School song: We are the world	Carols Service performance Pantomime Live prof.	Musicians from different countries	Local musicians	Sage Gateshead live performance NLT	Live Theatre performance

These units set out sequences of learning around a song in key musical areas which, over time, all contribute towards the steadily increasing development of musicianship:

- Listening
- Singing
- Playing
- Improvising and Composing
- Performing



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Music National Curriculum overview: Year 6

Year Group	Autumn Term		Spring Term		Summer Term	
Year 6	How does music bring us together? Developing melodic phrases	How does music connect us with our past? Understanding structure and form	How does music improve our world? Gaining confidence through performance	How does music teach us about the community? Exploring notation further	How does music shape our way of life? Using chords and structure	How does music connect us with the environment? Respecting each other through composition
Enrichment Activities	School song: We are the world	Carols Service performance Pantomime Live prof.	Musicians from different countries	Local musicians	Sage Gateshead live performance NTLT	Live Theatre performance

These units set out sequences of learning around a song in key musical areas which, over time, all contribute towards the steadily increasing development of musicianship:

- Listening
- Singing
- Playing
- Improvising and Composing
- Performing