



LIMITLESS POTENTIAL

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Music development plan summary: Hazlewood Community Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mr. Stephane Bommel
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Tyneside
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Hazlewood Community Primary School, we use the Charanga Music Scheme across the school. To read in more detail about the music provision at Hazlewood Community Primary School, please visit our music curriculum page.

[Music – Hazlewood Community Primary School](#)

We have taken into consideration the model music curriculum recommendations (2021) and ensure pupils in Key Stage 1 and 2 are taught music 1 hour per week or equivalent. Staff work together to ensure music progression is evident throughout the school and pupils build on what they have been taught in previous years.

Music is taught as a part of continuous provision and as discrete lessons in Nursery & Reception. Music is interwoven into daily routines and children have the opportunity to explore music in continuous provision areas, both indoors and outdoors.

Children in Years 2 and 3 spend a term learning recorder as a whole-class ensemble. This is taught by a music teacher using the Charanga scheme.

Children in Year 4 spend a term learning ukulele as a whole-class ensemble. This is taught by a music teacher using the Charanga scheme.

North Tyneside Music Partnership offers the opportunity for children in Reception to take part in a music workshop (30 minute sessions for 6 weeks). This leads to an end of workshop performance.

Children have the opportunity to sing within lessons

SEND- We will strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions and scaffolding, including 1.1 support will enable all pupils to achieve and succeed in music.

Part B:

Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer an extracurricular musical theatre club for Key Stage 2, led by the school Music Lead. The choir has the opportunity to perform to a wider audience in the local community during the year.

School based extra curriculum activities are offered to all children without additional costs.

Our children in Key Stage 2 have opportunities throughout the year to perform songs at a local care home.

We work closely with North Tyneside Music Partnership to ensure we can offer the best possible music opportunities for our children. They offer the opportunity for children to take part in school and regional ensemble events outside of school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year group performs in assemblies/ concerts for parents and carers.

Each year group takes part in a Christmas nativity/performance for parents and carers, as well as a whole school carol concert using the outdoor stage.

Musical Theatre club will have the opportunity to perform at the Glasshouse International Centre for Music as part of massed choir. This event is conducted by the school Music Lead.

Music is incorporated into a variety of activities and events within school, such as weekly assemblies, singing assemblies and classroom routines.

In the future

This is about what the school is planning for subsequent years.

Pupil Premium - update the register of Pupil Premium children engaged in extra-curricular music activities; ensure equality of provision for children who cannot afford to access paid-for provision. Further develop engagement in extra-curricular music for Pupil Premium and SEND children.

CPD– plan CPD for classroom teachers to increase confidence in the delivery of the Charanga Scheme of work.

Regional ensembles – build uptake of instrumental tuition/ sign post children and parents to musical activities outside of school organised North Tyneside Music Partnership

Develop the use of Music technology, such as 'Garage Band' to provide opportunities for children in Key Stage 2 to develop high quality music and enhance composition skills.

Develop opportunities for children across school to hear and see live musical performances across the year.

